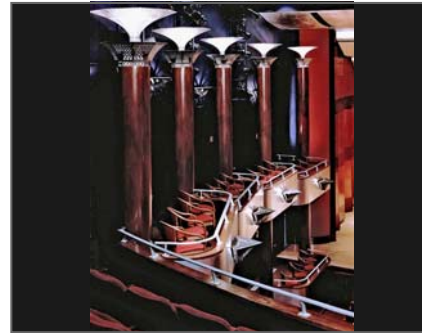
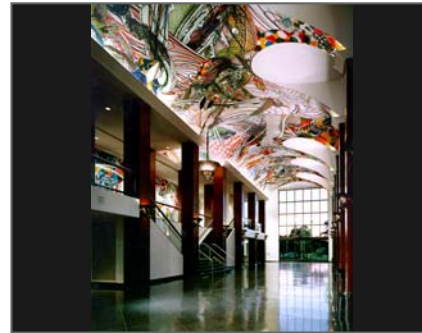


MOORES SCHOOL OF MUSIC - UNIVERSITY OF HOUSTON

NEW CONSTRUCTION



COMPLETED: 1997

PROGRAM: 140,000 SF

BUDGET: \$14 MILLION

CLIENT: UNIVERSITY OF HOUSTON

MBA TEAM:

EDWARD C. MATHES, ARCHITECT, AIA

PETE PRIOLA, ARCHITECT, AIA

ANN SCHMUELLING, ARCHITECT, AIA

■ The Building consists of 64 faculty studios, 80 practice rooms, a band rehearsal hall, a choral rehearsal hall, opera rehearsal hall and an ensemble hall as well as a small recital hall, library, classrooms and administrative offices. The design borrows art deco detailing from other buildings on campus, though the detailing has been simplified to modern brick construction. Monumental murals by world-renowned abstract artist, Frank Stella, adorn the Opera Lobby ceiling, the rear wall of the mezzanine and the oval shaped catwalk of the Opera Hall itself.