

NOCCA: NEW ORLEANS CENTER FOR CREATIVE ARTS

ADAPTIVE REUSE PROJECT | JOINT VENTURE: *BILLES MANNING ARCHITECTS*



COMPLETED: 1999

PROGRAM: 124,000 SF

BUDGET: \$17 MILLION

CLIENT: THE NOCCA INSTITUTE

MBA TEAM:

EDWARD C. MATHES, ARCHITECT, AIA

ANN SCHMUELLING, ARCHITECT, AIA

PETER F. PRIOLA, ARCHITECT, AIA

■ The New Orleans Center for Creative Arts was established in 1973 as a “training center” for students in theater, music, dance, communications, and the visual arts. From 1973 until 1999, it was housed in the old LaSalle School in uptown New Orleans and produced world famous performers like Wynton Marsalis and Harry Connick, Jr. The new NOCCA weaves all classrooms, studios, and performance facilities into a campus environment evoking the spontaneity and creativity of the students and incorporating several existing historically significant cotton warehouse buildings and new buildings for the specialized spaced required for the activities that take place therein.